

# MICHELINA MIEDEMA

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[michelinamiedema.com](http://michelinamiedema.com)

## Education

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**Bachelor of Science in Television, Film & New Media - *Cum Laude***

May 2017

San Diego State University San Diego, California

Minor in Interdisciplinary Studies

- Honors College
- Dean's list

## Relevant Experience

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### Art Director

San Diego State University: Graduate Student Web Series 'Alien Coma'

San Diego, California

Oct. 2017 – Present

- Ensures accuracy of build and timeliness of schedule.
- Researches and purchases props and décor needed for set.
- Assembles and installs in coordination with carpenter.
- Uses artistic skills for specialty paint technique and décor.

### Studio Set Supervisor

San Diego State University: Television, Theatre, & Film Department.

San Diego, California

Sept. 2017 – Present

- Demonstrates expertise in shop safety and tool use to incoming students.
- Coordinates daily build activities and delegates jobs for all crewmembers.
- Manages daily supply inventory.

### Production Designer

San Diego State University: Student Film 'Box'

San Diego, California

Sept. – November 2017

- Designed in-studio locker room set with running water.
- Directed crew while participating in set build.
- Selected and obtained all building materials, props and décor needed for set.

### Production Designer & Construction Foreman

University of California, Los Angeles: Graduate Student Film 'Caroline'

Vista, California

Dec. 2016 – April 2017

- Designed floor plans for gallery and bedroom set.
- Managed budget for construction, labor, and décor.
- Hired and coordinated entire construction crew.
- Selected and obtained all tools, building materials, props, and décor needed for set.

### Production Designer

San Diego State University: Student Film 'Weltschmerz'

San Diego, California

Nov. – December 2016

- Designed floor plans for interrogation room and train box car.
- Directed crew while participating in set build.
- Selected and obtained all building materials, props and décor needed for set.

## Technical Skills and Knowledge

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• Excellent interpersonal communication • Works well in teams • Strong leadership • Takes initiative • Adaptable •

Knowledge of scenic building, scenic construction, scenic painting, prop making, set installation, tool use, tool safety, hand drafting, digital drafting, model making, budgeting.

Proficient in Microsoft Word, Excel, & PowerPoint. Final Cut Pro, iMovie, & iPhoto. Adobe Premiere & Photoshop. Sufficient in Vectorworks and Adobe Illustrator.

## Awards

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Excellence in Undergraduate Production Design

May 2017

Awarded by San Diego State University film department faculty.

12<sup>th</sup> Annual Honor Roll Program - College of Professional Studies and Fine Arts

May 2017

Graduating Seniors carrying a 3.5 or higher campus GPA

Top 8% of students within college of Professional Studies and Fine Arts

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## Film Credits

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### Alien Coma- SDSU Web Series

Art Director

- Meets daily with hired carpenter
- Researches and purchases props and decor
- Assists with paint and installation

San Diego, California  
November, 2017

### Box – SDSU Short Film

Production Designer, Set Designer

- Designed set floor plan
- Ordered all décor materials
- Directed and participated in the set build
- Provided props and décor for set

San Diego, California  
October, 2017

### Caroline – UCLA Graduate Student Short Film

Production Designer, Set Designer, Construction Foreman

- Developed set build and labor budget (art gallery and bedroom)
- Organized and purchased all set building material
- Directed and participated in the set build
- Provided props and décor for set and locations

Vista, California  
March, 2017

### Fruit Flies – SDSU Short Film

Production Designer & Costume Designer

- Designed visual themes for each of seven locations
- Created budget for design and costume elements
- Provided props, décor and costume

San Diego, California  
April, 2017

### Weltschmerz – SDSU Short Film

Production Designer, Set Designer, on set Lifeguard

- Designed set (Holocaust interrogation room & train boxcar)
- Assisted in construction of set
- Gathered all props and décor for set and locations
- Served as certified on set lifeguard while filming in Santa Ana River

San Diego, California  
Nov 2016 – April 2017

### Sleep On It – SDSU Short Film

Production Designer

- Created budget for art department
- Provided and created all props and décor for location

San Diego, California  
December 2016

### deComposure – SDSU short film

Producer & Production Designer

- Casted actors and scouted locations
- Created an overall budget for film
- Provided all props and décor for locations

San Diego, California  
Nov 2016 – Dec 2016

### Disconnect – SDSU Short Film

Production Designer

- Created budget for art department
- Provided and made all props décor and logos for locations

San Diego, California  
Sep 2016 – Oct 2016

### Raising Arizona – SDSU Short Film Recreation

Production Designer

- Created budget for props
- Organized all set décor and props to match scene

San Diego, California  
August 2016

### Valentía –Short Documentary

Cinematographer

- Worked with 18 year olds transitioning out of orphanages in Cochabamba
- Conducted and recorded various interviews and meaningful footage for documentary

Cochabamba, Bolivia  
June 2016 – August 2016

## The Final Days of Elliot Morrison – SDSU Short Film

Production Designer

- Created budget for art department
- Provided and made all props décor for locations

San Diego, California  
May 2016

## Jane – SDSU Short Film

Art Director & Costume assistant

- Helped organize prop list
- Purchased some props and costumes

San Diego, California  
March 2016

## A Spot of Tea – SDSU Short Film

Writer, Director, Production Designer

- Wrote and directed film
- Designed and purchased all props and décor (including live animals)

San Diego, California  
Dec 2015

## Hello Beautiful – SDSU Short Film

Co Director, Production Design, Costume

- Assisted in casting and location scouting
- Provided all props décor and costume for locations

San Diego, California  
Oct 2015

## Scrambled – SDSU Short Film

Writer, Director, Cinematographer, Editor

- Coordinated all aspects of film
- This film was used as a submission piece to join the TFM major at SDSU

San Diego, California  
March 2015

## Fixing a Hole – SDSU Short Film

Writer, Director, Cinematographer, Editor

- Coordinated all aspects of film
- This film was used as a submission piece to join the TFM major at SDSU

San Diego, California  
Feb 2015

## Awards

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### Valentía – 2016

Official Selection for 13<sup>th</sup> annual 'My Hero' International Film Festival 2017

### deComposure – 2016

Official Selection for SDSU Fall Emerging Filmmaker's Showcase 2016

### Sleep on it – 2016

Official Selection for Oceanside International Film Festival 2017

Official Selection for "Filmout" San Diego LGBT Film Festival 2017

Official Selection for Oniros Film Awards 2017

SemiFinalist for Los Angeles Cinefest 2017

Official Selection for San Antonio LGBT International Film Fest 2017

Selected for SDSU Fall Emerging Filmmaker's Showcase 2016

### The Final Days of Elliot Morrison - 2016

Winner Best Drama for UCSD sixth College's Digital Film Festival XIII 2017

Nominated for San Diego Film Award "Best Student Film" 2017

Winner "Best Narrative" - City of Tustin Student Film Festival 2016

"Best Drama" - UCSD Sixth College's Digital Film Festival XIII 2016

### Disconnect – 2016

Winner of Oniros Film Awards Monthly Edition 2017

Winner of San Diego Film Award "Best Student Film" 2017

Official Selection for San Diego Film Week 2017

Official Selection for Oceanside International Film Festival 2017

Daily Short Pick for Film Shortage 2017